

# DAVID ALLEN VARGO

david@vargo-narrates

[www.vargo-narrates.com](http://www.vargo-narrates.com)

Facebook: VargoNarrates

Instagram: david\_allen\_vargo

Audible: David Allen Vargo

SAG-AFTRA

## Awards and Recognition

2025 NARRATOR OF DISTINCTION - Finalist from PANA Professional Audiobook Narrator Association

2024 BEST NARRATOR for "The Kingdom of Quail" from AudioBookReviewer.com

2024 AUDIOBOOK REVIEWERS' CHOICE AWARD for "I Survived Gettysburg" from AudioBookReviewer.com

2023 BEST NARRATOR, THRILLER ROMANCE from AudioBookReviewer.com

## Praise from Regional Theatre Professionals...



"I have had the pleasure of collaborating with David Vargo on multiple theatre productions over the past seven years. He has approached each project with a high degree of enthusiasm and professionalism. David is an immediate, authentic storyteller and shows a keen ability to solve problems, cooperate, and collaborate. I find his work to be nuanced, textured, and in possession of clarity that provides a bridge from the stage to the audience."

**Joe Bishara**

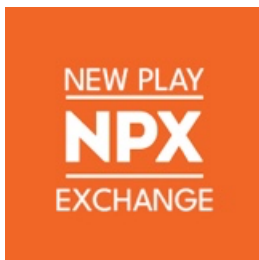
*Theater Supervisor for the City of Dublin (Abbey Theater)  
Creative Consultant Broadway2LA Acting Studio*



"David Allen Vargo is one of the most talented actors and directors I have ever had the privilege to work with. He is a consummate professional whose commitment to a project is unparalleled. He is never satisfied with his work until it has achieved his demanding standards and expectations. As Producing Artistic Director of New Herring Productions, I cannot give David a high enough recommendation of his character as a man and his work as an artist."

**Michael Herring**

*Producing Artistic Director  
New Herring Productions*



"With his vast experience in all facets of the performing arts, David Allen Vargo masterfully nuances the spoken word. From my personal perspective, as a playwright, David can be trusted to bring a writer's words to life, giving the complexity of our character voices the gift of a polished, professional performance."

**Vivian Lermond**

*Playwright*



"Mention the name 'David Allen Vargo' to just about any member of the theater community in Columbus, Ohio, and you will hear epithets like "so talented," "such a generous actor," "OMG I love him," "Brilliant," "Kind," "a real professional," and on and on. David gives above and beyond whatever is asked of him. He has been a vital, productive, and generous member of our Board of Directors for the past 7 years. Everyone loves David."

**Mark Phillips Schwamberger**

*Executive Artistic Managing Director of Evolution Theatre Company, Dublin Ohio's Resident Professional Theatre Company*



"As the former Artistic Director of the Contemporary American Theatre Company (CATCO) a regional professional theatre company in Columbus, Ohio, I had the immense joy of directing David Allen Vargo in three productions prior to my retirement. He consistently brought depth and authenticity to every role with nuanced emotions and exceptional delivery. His versatility is perhaps one of his greatest attributes. Audiences adored him. He is greatly to be admired for his professional interaction with others. From fellow actors and technicians to office staff, we all hold him in high esteem."

**Steven Anderson**

*Retired Artistic Director of CATCO*

### *Praise from Authors...*



**Jack Fritscher, Ph.D.**

"David Vargo adapted my signature novel's 500 silent pages into a 12-hour pitch-perfect earful. He voiced the narrator and a dozen male and female characters using authentic regional, gender, class, and age intonations and accents. Thoroughly professional, he kept me informed with sample 'takes' so I could follow his steady progress and hear him bringing my novel alive in a new medium that surprised, delighted, and entertained this lucky author.

David is not a voice actor. He is an artist who is a voice actor which makes all the difference in the world."

**Jack Fritscher, Ph.D.**

*Author of SOME DANCE TO REMEMBER: A MEMOIR-NOVEL OF SAN FRANCISCO 1970-1982*

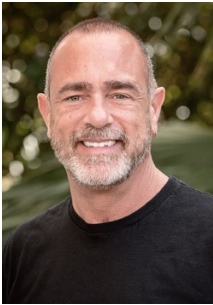


**Douglas Whaley, J.D.**

"My mystery thriller *Imaginary Friend* seemed exciting on the page but came alive in a wonderful and scary new way when David Allen Vargo sat down at the microphone and began to work his unique magic. He animates the voices---male, female, all ages, accents, switching effortlessly between them in complicated dialogue and exciting scenes---and at no point are you aware there is a narrator, just a storyteller who grabs hold and entrances you thoroughly so that you hope it won't ever end."

**Douglas Whaley**

*Author of IMAGINARY FRIEND*



**Rick R. Reed**

“As an author whose career spans more than 30 years and more than fifty published novels, I've had a lot of experience with voice narrators for audiobook versions of my books. I can say, with no hesitation, that David Allen Vargo has been the best I've worked with--and I've worked with dozens, some very, very good. David's voice talents and ability to voice a character with distinction and emotion are unmatched. He's reliable, his work flawless, and he even pitches in with promotion, something other talents rarely do. I can't recommend him enough.”

**Rick R. Reed**

*Award-Winning and Bestselling Author of THE PERILS OF INTIMACY, DINNER AT HOME, and THE MAN FROM MILWAUKEE*



**Lydia Michaels**

“From his first audition for me, when he knocked it out of the park, I knew I was encountering a very special talent. The narrator disappeared and the characters I had so lovingly crafted came to vivid life. Working with David is a real treat. He gives so much of himself to a project. He even helps market the books. He’s a real treasure. My readers adore him. David is a stunningly excellent narrator. The quality of his work reflects years of theatrical experience and impressive talent.

**Lydia Michaels**

*Bestselling and Award-Winning Author of IRISH ROGUE and BROKEN MAN*



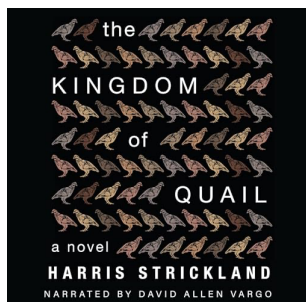
**Harris Strickland**

“I knew from the very first audition that David Allen Vargo was the perfect narrator for The Kingdom of Quail. I was prepared to extensive editing and discussion throughout the project, but to be honest, as he shared each recorded segment, my only input was ‘awesome,’ ‘loved it!’ ‘nailed it,’ ‘gave me chills,’ ‘perfect,’ and finally, ‘that’s a wrap.’ The special effects and accent music was spot-on, the characters were well played, and if the sequel comes together as planned, David will be the first to know.”

**Harris Strickland**

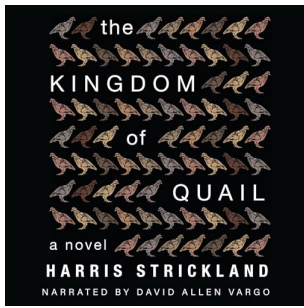
*Author of THE KINGDOM OF QUAIL*

*Praise from Listeners...*



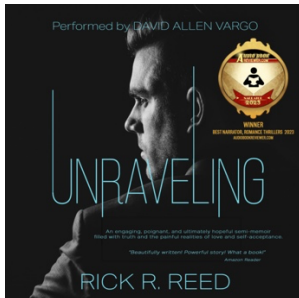
*David Allen Vargo, the narrator, expertly leads the listener through the narrative, fully engaging them with rich tones and a well-paced cadence that builds suspense. Vargo brings each character and plot to life with emotional depth and subtle nuances. Despite the complexity of the relationships, his clear articulation and timing make the narrative easy to follow. This creates a deeply immersive and resonant experience, drawing the listener into the heart of the story.*

Charla White / AudiobookReviewer.com



*The narration by David Allen Vargo was faultless. I've listened to a few books he's narrated, and he's always so easy to listen to. I'm constantly impressed by his vocal range. In this book he voices everything from delicate, feminine characters all the way through to a rumbling baritone for the sheriff. The Kingdom of Quail by Harris Strickland ... had me listening late into the night just so I didn't have to leave.*

Mark Gallienne / TheAudiobookReview.com



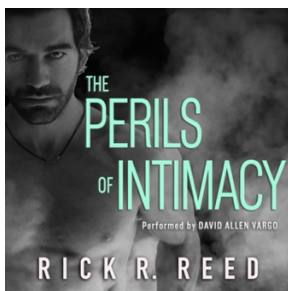
*Poignant and moving! The narrator, David Allen Vargo, is perfect for this story. His ability to speak clearly, and project the fear, doubt, confusion, and other emotions faced by each character is very well done. While the author's writing is moving, it is clearly Vargo's performance that pushes the listener into hearing and experiencing the fear, self-doubt, hatred of oneself and others, confusion, and longing. Each character is given a unique voice to reflect their personality and pain. Vargo projects emotions vividly and accurately.*

Charla White / AudiobookReviewer.com



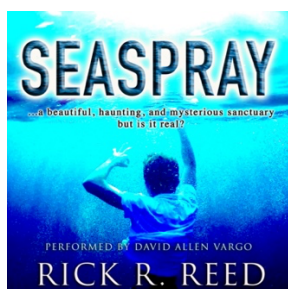
*The narrator, David Allen Vargo, is a delight to hear. His voice is rich and emotional when appropriate. He captures the essence of each character and projects it through speech with emotion, cadence, and delivery. I could listen to him for hours on end and never grow tired. He speaks clearly and with passion. It is vital to highly emotional stories such as this for the listener to actually hear and feel the emotions. For me, David delivers!*

Charla White / AudiobookReviewer.com



*The narration, THIS narration, truly BREATHED life into this magnificent story, these magnificent characters. I loved the voicing choices! The inflections and emotional rendering were perfect! I listened to the entire audiobook at 1.0 speed because I didn't want to miss a single nuance! I will absolutely be listening to this one again. Five stunningly amazing stars across the board! This one was perfect, and I loved it!*

Gigi Mignano / Audible Listener



*The narrator, David Allen Vargo is perfect for this book. As usual, he delivers a mesmerizing performance that enhances the storyline and brings the characters to life. I love his tone and unique voice. Vargo clearly and vividly projects through his voice the pain, love, longing, and more that the characters feel. Truly a masterful narrator, David Allen Vargo makes this a must-listen audiobook.*

Charla White / AudiobookReviewer.com



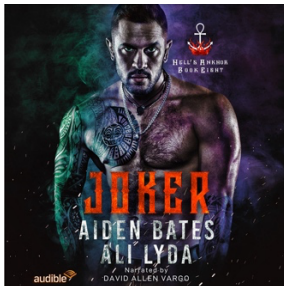
A wonderful story and narration! Lydia Michaels could not have cast a better narrator to bring her characters and story to life. **David Allen Vargo is a wonderfully talented narrator and a versatile character actor.** He took each role and made it his own and was fabulous covering both the male and female roles, giving each their own distinct voice, making it easy to follow along and tell who is who. **Vargo had a complete understanding of the characters he portrayed and was believable in every role.**

Bette's Reviews / Audible Listener



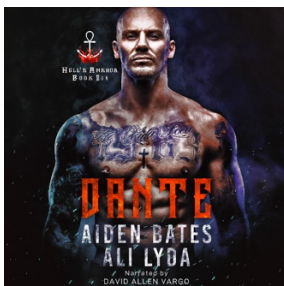
And for the fabulous narration, David Allen Vargo is an entertaining storyteller and a versatile voice artist. This is only my second book of his and I am looking forward to listening to more of his books. **His talent knows no bounds, ... He has a complete understanding of the characters he portrays, gives each a voice that is a perfect fit for that character and sounds believable in every role he plays.**

Bette's Reviews / Audible Listener



David Allen Vargo was an unexpected surprise...This guy got inside my head. The rawness that he gave Joker was amazing. I'm not necessarily a stoic kind of guy but I haven't ever choked up in an audiobook till now. The vulnerability in his voice in the last quarter of the book as Joker opens up to the man he loves and to his brothers MESSED. ME. UP. **If I could give David 6 stars I would. I have my favorite narrators but none of them have knocked me over like Mr. Vargo. Phenomenal.**

Josh Esquire / Audible Listener



**I don't think this story would have been anywhere near as enjoyable or successful without David Allen Vargo's perfect delivery.** I caught myself wondering how many times he had to have read this book before he recorded it. How can he make it sound this real, natural, and emotional. **He mines for the subtext and brings it in his performance.** Vargo handles all aspects of this reading so well. I will continue to say it. **I'll listen to anything he records!**

Audrey Waterfield / Audible Listener